☞ THIS CATALOGUE CANCELS ALL FORMER ONES.

CATALOGUE

OF

Band, Orchestra

AND

DRUM CORPS MUSIC,

FOR

Phonograph Reproduction.

ALL RECORDS ARE ORIGINALS.

AUGUST 1, 1893.

In stock and for sale, at Wholesale and Retail, by the

NEW ENGLAND PHONOGRAPH CO.,

657 Washington Street, - Boston, Mass.

ALBERT HALLETT, PRINTER, 181 FRANKLIN ST., BOSTON.

ANNOUNCEMENT.

In presenting our new catalogue to the public we take great pleasure in giving an almost entirely new list of selections, having retained only those that are in constant demand among our customers.

Our musical records for the Phonograph have established such an enviable reputation for themselves throughout the country, it is only necessary to say that the new numbers have been chosen with the same careful attention to musical merit, and especial adaptability to the Phonograph. Every record is clear, distinct and melodious in every respect and equally well adapted for use with either horn or tubes.

In addition to our instrumental music we carry in stock a large variety of vocal records obtained from the leading operatic singers and comedians passing through our city. We do not catalogue these records, as it is frequently impossible to obtain but a limited number from some of our best performers, and we prefer not to disappoint our patrons by presenting to them a long list of songs, etc., which after a few days we would be utterly unable to fill. We shall always be pleased to furnish at any time lists of records on hand not in our catalogue.

We thank you for your kind favors in the past, and respectfully solicit your future orders, with the assurance that they shall receive most prompt and careful attention.

NEW ENGLAND PHONOGRAPH CO.

657 WASHINGTON ST.,

BOSTON, MASS.

Baldwin's Famous Boston Cadet Band.

When the late Patrick Sarsfield Gilmore left Boston for New York, not only the musicians but the public felt his loss, for there was no band that could take the place of Gilmore's Band for the people of New England.

In 1876, Mr. J. Thomas Baldwin who had for many years been business manager for the Band under Mr. Gilmore, at the urgent request of many old patrons reorganized the Band under the name of Baldwin's Boston Cadet Band, and from that time their career has been one of uninterrupted success.

Mr. Baldwin's experience with Gilmore's Band, and as superintendent of the orchestras of both the National and World's Peace Jubilee, in 1869 and in 1872, and last, but not least, with his own band, has given him that happy faculty of knowing just exactly what his audiences want to hear, and his enormous library of band music, together with the fact that he is constantly adding every new publication of any musical merit, makes the task of supplying the wants of the people a comparatively easy one, and has added greatly to the popularity of the Band.

The phonograph records made by this Band for the New England Phonograph Company during the past two years are acknowledged to be the finest musical records in the world, and our new selections will be found to have the greatest musical merit and are absolutely perfect in every way.

CATALOGUE.

BALDWIN'S CADET BAND.

MARCHES.

1. American Republic.
2. Centennial.
   (Introducing the grand anthem Old Hundred.)
3. Washington Post.
4. Bay State Commandery.
   (Introducing Adeste Fidelis.)
5. Ye Ancients. (Played after the style of an old time fife, drum and bugle corps.)
6. Boston Commandery.
   (Introducing Onward, Christian Soldiers.)
7. High School Cadets.
8. 2nd Connecticut. (With drum solo.)
9. Beau Ideal.
10. March of the Marines. (With ship bell effects.)
11. Corporal of the Guard.
12. Wein Bleibt Wine.
13. Habsburg.
14. Cappa's 7th Regiment. (With drum solo.)
15. Arcadian.

POLKAS.

1. Pizzacatto from Sylvia Ballet.
2. Anvil. (With anvil effects.)

POLKAS.—Continued.

3. Light as a Feather.
4. Primrose.
5. Sauterelle.
6. Gambrinus.
7. Castanea.

WALTZES.

1. Invitation to the Valse.
2. Artist's Life.
3. Love's Dreamland.
4. My Charmer.
5. Violets.
6. Dream on the Ocean.
7. La Serenata. (Spanish Waltz.)
8. Aphrodite.
9. Symposia. (Introducing Flirtation, Loin du Bal, and the Dream after the Ball.)
10. Ma Belle Adore.
11. Blue Danube.
12. The Grenadiers.
13. Man Lives but Once.
14. Brunette and Blonde.
15. Fedora.
16. Immer Heiterer.
17. Toujours Fidele.
18. My Happiest Day in Berlin.
19. The American Students' Waltz.

GALOPS.

1. Carousal. With vocal chorus.
2. Bacchanal.
3. Tee Totum.
4. King of the Road. (Sleigh-bells, whip, etc.)
5. Thunder and Lightning.
   (With mechanical effects.)
6. The Oxford Club.
   (With galloping of horses, etc.)
7. Post Horn. (With post horn effects.)
8. La Chasse Infernale.
9. Diabolus.
10. The Thames Tunnel. (With railroad effects.)

SELECTIONS FROM OPERAS.

1. Overture, William Tell.
2. Overture, Zampa.
3. Overture, Poet and Peasant.
4. Overture, Semiramide.
5. Overture, Orpheus.
6. Overture, Bohemian Girl.
7. Sextette from Lucia.
8. Miserere from Il Trovatore.
9. Selection from the Little Duke.
10. Selection from the Beggar Student. (New.)
11. Selection from the Merry War. (New.)
12. Selection from the Fencing Master.

SELECTIONS FROM OPERAS.—Continued.

13. Selection from Nadji.

14. Selection from Dorothy.

15. Selection from Cavalleria Rusticana.

16. Selection from Erminie.
(Introducing When Love is Young, Dream Song, and What the Dickey Birds Say.

17. Selection from Carmen.
(Introducing the Toreador's Song.

18. Selection from the Mikado. (Introducing Behold the Lord High Executioner.)

19. Selection from the Mascot. (Introducing The King's Burlesque Song, Finale to the Opera, Legend of the Mascot, Gobble Duet, Coaching Chorus with sleigh bells and whip.)

20. Selection from 1492. (Introducing the famous Isabella Waltz, The King's Song, and Newsboys' Chorus.)

21. Selection from the opera of Wang. (Introducing The Baby, The Man with the Elephant on His Hands and Finale to the Opera.

22. Selection from Robin Hood. (Introducing the Tinkers' Chorus and Finale to the Opera.)

23. Selection from the Trip to Chinatown. (Introducing The Widow, Reuben and Cynthia, and the Bowery.)

24. Selection from Faust. (Introducing the Faust Waltz and Vive la Companie.)

RELIGIOUS SELECTIONS.

1. Coronation.
2. Nearer my God to Thee.
3. Rock of Ages.
4. Hallelujah Chorus.
5. Hold the Fort.
6. In the Sweet Bye and Bye.
7. Almost Persuaded.

CORNET SOLOS.

		Performed by
1.	The Last Rose of Summer.	Mr. T. W. Henry.
2.	Schubert's Serenade.	Mr. T. W. Henry.
3.	Oh Promise Me. (Robin Hood.)	Mr. T. W. Henry.
4.	The Frolics Polka.	Mr. F. E. Partridge.
5.	The Columbia Polka.	Mr. F. E. Partridge.
6.	Three Star Polka.	Mr. F. E. Partridge.

CORNET DUETS.

Messrs. Henry and Partridge.

1. Swiss Boy.
2. Alliance Polka.
3. The Queen's Trumpeters.
4. Cheerfulness.

TROMBONE SOLOS.

Leroy S. Kenfield.

1. Let All Obey.
2. Palm Branches.
3. Down Deep within a Cellar.

TROMBONE SOLOS.—Continued.

4. Let Me like a Soldier Fall.
5. The Low Backed Car.

MISCELLANEOUS.

1. Concert Gavotte. You Sly Puss.
2. Medley of Popular Airs. Introducing Molly O, Daddy wouldn't Buy Me a Bow-wow, and Where the Chicken got the Axe.
3. Stephanie Gavotte.
4. Meyerbeer's Fackeltanz.
5. Medley of Scotch Airs.
6. Medley of Southern Airs.
7. The Jolly Cadets.
8. Gavotte. Golden Blonde Locks.
9. The Zanzibar Caprice. (With clog effects.)
10. Morceau de Concert. The First Heart Throbs.
11. Patrol of the Grand Army of the Republic.
12. Patriotic Medley of old War Songs.
13. Russian Mazurka. La Czarinne.
14. Departed Days.
15. Schottische. (With clog effects.) Dis Darkey Lubs Dancing.
16. The Watermelon Club Jig. (With clog effects.)
17. Little Chatterbox.
18. Morceau de Concert. Royal Love.
19. The Advance and Retreat of the Salvation Army, (with tambourines, whistles and vocal chorus.) "You Must All Be With Us When You Die."
20. Popular Song. After the Ball.

NATIONAL AIRS OF THE FOLLOWING COUNTRIES.

1. America, Grand Columbian Medley No. 1. (Introducing Hail Columbia, The Red, White and Blue and Yankee Doodle.)
2. America, Grand Columbian Medley No. 2. (Introducing Keller's Hymn and the Star Spangled Banner.)
3. England, God Save the Queen.
4. France, La Marseillaise.
5. Germany, Die Wacht am Rhein.
6. Russia, Russian Hymn.
7. Austria, Austrian Hymn with Haydns' variations.
8. Ireland's well known melodies. St. Patrick's Day, The Rocky Road to Dublin, and the Harp that Once through Tara's Halls.

J. THOMAS BALDWIN,

BALDWIN'S CADET BAND,

BOSTON.

THOMAS W. HENRY,

SOLO CORNETIST.

Henry's Orchestra of Boston.

T. W. HENRY, Director.

Mr. Thomas W. Henry is a native of Manchester, England. His early boyhood was passed in the family of a local musician who gave him his first lessons on the cornet.

When twelve years old, Mr. Henry came to this country and was soon known as the wonderful boy cornetist. In 1874, he became a member of Gilmore's Band, and, subsequently, leader of the Metropolitan Band of Boston. In 1877, he joined Baldwin's Cadet Band, remaining with that organization until 1892.

Mr. Henry's ability as a director and cornetist is well known throughout the country. During the past year, he has organized an orchestra composed entirely of solo artists, and we take great pleasure in presenting the following list of selections, played with the brilliancy and perfect time which make their music so delightful to listen to.

CATALOGUE.

HENRY'S ORCHESTRA.

MARCHES.

1. Boston Press Club.
2. Jubiloso.
3. The Old Sentinel.
4. Nestor.
5. Salute to Boston.
6. Knights of the Mystic Star.

WALTZES.

1. In Sunset Glow.
2. Youthful Society.
3. Autumn Roses.
4. Tendresse.
5. Leola.
6. Her First Waltz.
7. Songs of Scotland.

POLKAS.

1. Marjorie.
2. Tom Tom.
3. Boston Glide.
4. Lightning Flash.
5. Hilarity.

GALOPS.

1. Fly by Night.
2. Always on Time.
3. Oxford.
4. Phaeton.

SCHOTTISCHES.

1. So Neat and Sweet.
2. Pretty Little Daisy.
3. Dancing on the Housetops.
4. Hats Off to Me.
5. All for Lawn.
6. Comme Il Faut.

LANCIERS.

1. Tiara.
2. Obispah.
3. Globe.

QUADRILLES.

1. The Gay Cavalier.
2. Festivity.
3. The Phonograph. (Introducing a great variety of mechanical and musical effects.)

MISCELLANEOUS.

1. Old German Clog.
2. Dance Africane.
3. La Troika. Characteristic Russian Dance.
4. Evening Bells. (With bell solo.)
5. Christmas Bells. (With bell solo.)
6. Serpentine Dance. Little Beauty.
7. Beau Brummel Gavotte.

CHARLES E. COOPER,

DIRECTOR OF

COOPER'S FIFE, DRUM AND BUGLE CORPS.

Charles E. Cooper's Celebrated Fife, Drum and Bugle Corps.

The records from this Fife, Drum and Bugle Corps we feel sure will prove a very taking novelty to the users of the Phonograph.

The roll of the drums, the clear tones of the bugles, and the penetrating notes of the fifes, are perfectly recorded in a pleasing manner.

Mr. Cooper was for several years a member of Gilmore's famous 22nd Regiment Band, and his popular organization comprises only the best musicians from our finest military bands.

CATALOGUE.

COOPER'S FIFE, DRUM AND BUGLE CORPS.

1. The American Medley March.
2. Medley March. (Introducing The Girl I Left Behind Me and When Johnnie Comes Marching Home.)
3. National Fencibles March.
4. San Diego March.
5. Col. Sampson's March.
6. Song and Dance. Sweetest of Them All.
7. Song and Dance. A Lovely Night in June.
8. Schottische. Dancing in the Barn.
9. Medley Jig of Dave Braham's Songs.
10. Grand Medley of Martial Airs of England, Ireland, France and America. (Introducing the British Grenadiers, Garry Owen, the Marsaillaise and Yankee Doodle.)

SOLOS BY THE GREAT CORNETIST,

the late Walter Emerson.

We have in stock the only Phonograph records ever made by this great artist. Price $3.00 each, shipped at purchaser's risk.